

Klavierstück, Op. 11 No. 2

Arnold SCHOENBERG
arr. Daniel MEDDAUGH

Mäßige ♩ = 90 rit. rit.

Piccolo

Flute

Oboe

Clarinet in E♭

Clarinet in B♭

Bass Clarinet in B♭

Bassoon

Contrabassoon

Horn in F 1.2

Horn in F 3.4

Trumpet in C 1.2

Trumpet in C 3.4

Trombone 1.2

Trombone 3.4

Tuba

Timpani

Suspended Cymbal

Harp *pp*

Violin I *pp* solo pizz.

Violin II *pp* solo pizz.

Viola *pp* sul pont. ord. solo sul pont.

Violoncello *pp* sul tasto pizz.

Contrabass *pp* sul tasto

5

A

rit.

Picc. Fl. Ob. Eb Cl. Bb Cl. B. Cl. Bsn. Cbsn. Hn. 1.2 Hn. 3.4 C Tpt. 1.2 C Tpt. 3.4 Tbn. 1.2 Tbn. 3.4 Tba. Timp. Cym. Hp. Vln. I Vln. II Vla. Vc. Cb.

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Eb Clarinet, Bb Clarinet, B Clarinet, Bassoon, Contrabassoon) and brass section (Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trumpets 3 & 4, Trombones 1 & 2, Trombones 3 & 4, Tuba) are in the upper half. The percussion section (Timpani, Cymbals) and Harp are in the middle. The string section (Violins I & II, Viola, Violoncello, Contrabass) is in the lower half. The score includes various dynamics and performance markings, such as *mf*, *p*, *pp*, *f*, *tutti*, *divisi*, and *con sord. (bucket mute)*. A section marked 'A' is indicated by a box above the Violin I and II staves. The piece concludes with a *rit.* (ritardando) marking.

11

rit.

Picc.

Fl.

Ob.

E♭ Cl.

B♭ Cl.

B. Cl.

Bsn.

Cbsn.

Hn. 1.2

Hn. 3.4

C Tpt. 1.2

C Tpt. 3.4

Tbn. 1.2

Tbn. 3.4

Tba.

Timp.

Cym.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

pp

mp

divisi

senza sord.

ord. solo

ord. solo

rit.

rit.

B

16 flieBender (smooth transition)

rit. . . .

Picc. *f*

Fl. *mp* *p* *f*

Ob. *mp* *f*

E♭ Cl. *p* *f*

B♭ Cl.

B. Cl. *ppp* *p* *f*

Bsn. *ppp* *mp* *ppp* solo *f* tutti *ppp*

Cbsn. *ppp* *p* *f*

Hn. 1.2 *pp* solo

Hn. 3.4

C Tpt. 1.2

C Tpt. 3.4

Tbn. 1.2

Tbn. 3.4

Tba.

Timp.

Cym.

Hp. *mp* *f*

B

flieBender (smooth transition)

rit. . . .

Vln. I

Vln. II

Vla.

Vc.

Cb.